Teaching with “Como Dos Desconocidos”

1. When we have a conversation, certain phrases are very cliché or expected to hear. After watching this video, students will adopt the video situation and have a role -play conversation, using cliché expressions. They have to act like "dos desconocidos INTERESADOS" including the voice tone.  (Pair work).

​2) After that, I (teacher) assign one student to be the stranger who is NOT INTERESTED in the other, and students do the role-play with this new situation.

3) Lastly, we will have a discussion by comparing/contrasting these two situations. What has changed? Voice tone? Gesture? Eye contact? Phrase length?  And come up with the conclusion such as…

**In the human communications, we give a lot of clues beyond the verbal words.**

**or**

Cultural differences could change the answer to the question. (For example, Japanese culture, denying or saying NO is too strong. Instead, people tend to say “yes, but….”, because the social culture values keeping the harmony rather than expressing own idea clearly.

4) If we have more time, let’s think about the cultural situations that change our responses.

The culture could mean, however, the different culture among countries, but could extend to the differences in gender, ages, relationship between the speakers (boss vs workers, mom vs child etc.)

5) Wrap up the lesson, by writing a small comment about today’s lesson and by turning in Ticket at the door as they leave. (Do not write the name on the ticket).

Next day, when the students are coming into the room, I will give these students’ responses on the Ticket randomly. The opening of the class begins to ask around the classmates until finding the writer of the Ticket.